

# 93 When you pray

Words and Music: Mike Burn

D D/F# G D/A A D D/F#

1. When you pray, go in - to your own room, when you pray,

The first system of music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "1. When you pray, go in - to your own room, when you pray,". The chords are: D, D/F#, G, D/A, A, D, D/F#.

G A D D/F# G D/A A

close the door. When you pray, go in - to your own room,

The second system of music continues the melody and bass line. The lyrics are: "close the door. When you pray, go in - to your own room,". The chords are: G, A, D, D/F#, G, D/A, A.

D D/F# G A D Bm

when you pray, close the door. Pray to Fa - ther, who

The third system of music continues the melody and bass line. The lyrics are: "when you pray, close the door. Pray to Fa - ther, who". The chords are: D, D/F#, G, A, D, Bm.

Em7 A D Bm Em7 A

is un - seen, and your Fa - ther, who sees what you do; he'll re - ward

The fourth system of music continues the melody and bass line. The lyrics are: "is un - seen, and your Fa - ther, who sees what you do; he'll re - ward". The chords are: Em7, A, D, Bm, Em7, A.

G D Asus<sup>4</sup> A D D/F#

you. 2. When you pray,

G D/A A D D/F# G A

don't use lots of long words, when you pray; as some peo - ple do.

D D/F# G D/A A D D/F#

They think if their prayers go on for a - ges God will hear,

G A D Bm Em<sup>7</sup> A

but that is - n't true. For your Fa - ther al - rea - dy knows, yes, your

D Bm Em<sup>7</sup> A G D

Fa - ther, he knows what you need, and will ans - wer.