

81 There is a place (No one loves me like Jesus)

Words and Music: Kath Fathers

E A B7 E F#m

1. There is a place where I can go
2. There is a se - cret place to go

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B7 E A B7

when I'm feel - ing lone - ly or a - fraid; there is a
where some - bo - dy knows me ve - ry well; there is a

Detailed description: This system contains measures 4 through 6. The vocal line continues with quarter notes G4, A4, B4, and C5 in measure 4, followed by quarter notes B4, A4, G4, and F#4 in measure 5, and quarter notes E4, D4, C4, and B3 in measure 6. The piano accompaniment continues with the same rhythmic pattern.

E F#m B7 E

place where I can go that is spe - cial to me.
se - cret place to go where I can be me.

Detailed description: This system contains measures 7 through 9. The vocal line has quarter notes G4, A4, B4, and C5 in measure 7, followed by quarter notes B4, A4, G4, and F#4 in measure 8, and quarter notes E4, D4, C4, and B3 in measure 9. The piano accompaniment continues with the same rhythmic pattern.

A B⁷ E F^{#m} B⁷

There is a love that's kind and warm, a love that will kiss
 And there my lov - ing Je - sus smiles, he o - pens his arms

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a 7/8 time signature. The right hand plays chords in the first measure, followed by a sequence of eighth notes in the second and third measures. The left hand plays a simple bass line.

G^{#m} A B⁷ E F^{#m}

and com - fort me; there is a place where I can go
 and wel - comes me; there is a se - cret place to go

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

B⁷ E A B⁷

that is spe-cial to me.
 where I can be me.

Detailed description: This system contains the final two measures. The vocal line has a half note G4 in the first measure, followed by a whole rest in the second measure. The piano accompaniment concludes with chords in the right hand and a bass line in the left hand.

E A/C# B7 E

No one loves me like Je - sus loves me:
 No one knows me like Je - sus knows me:

C#m F#m B7 C#m

in his arms I'm hap - py. No one loves like he
 no one knows like he knows.

F#m B7 E A B7 D.C. E

loves, he loves me. me.