

# 96 You accept me as I am

(Perfect love)

Words and Music: Mike Burn

§ G C D

1. You ac - cept me as I am, you love me through and  
 nei - ther death nor life nor an - gels, rul - ers,  
 cleanse me by your blood and lead me in - to

G C D

through; Lord, where can I go to flee your  
 pow - ers, nor things that are, nor things that are to  
 free - dom; for per - fect love casts out the fear with -

C/G G Am D G

pre - sence? No sin can se - pa - rate,  
 come. Not a - ny height or depth,  
 in me. Re - veal your Fa - ther heart

C D C/G G

no cir - cum - stance I face now can  
 no thing in all cre - a - tion can  
 and let your ri - ver flow now to

C D G

part me from your pure and per - fect love.  
 se - pa - rate me from your per - fect love.  
 flood me with your pure and per - fect love.

Chorus Em D G

flows from the Fa - ther, flows through the  
 Per - fect love, per - fect love.

Em C D

Son. I thank you for your pure and per - fect

I thank you for your pure and per - fect

C/G G Em

love to me. flows by the

love to me. Per - fect love,

D G Em

Spi - rit, flows in my life. I

per - fect love. I

C D Am D

thank you for a Fa - ther's per - fect love to

thank you for a Fa - ther's per - fect love to

The first system of the score consists of three staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. Chord symbols C, D, Am, and D are placed above the vocal staves. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

To verses Last time

G Am<sup>7</sup> D D.S. Am<sup>7</sup> D G

me. 2. Now 3. Lord,

me. 2. Now 3. Lord,

To verses Last time

D.S.

The second system of the score consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Chord symbols G, Am<sup>7</sup>, D, D.S., Am<sup>7</sup>, D, and G are placed above the vocal staves. The piano accompaniment includes a section with chords and a section with a descending melodic line in the right hand and a steady bass line in the left hand. The lyrics include a first ending 'me.' and a second ending '2. Now 3. Lord,'.