

34 I'm gonna dance on the streets

(Dance on the streets)

Words and Music: Mike Burn

I'm gon - na dance on the streets,

I'm gon - na sing in the rain for the Spi - rit of God

is poured out a - gain.

I'm gon-na shout it a - loud, I'm gon-na let the world know

that the ri - ver of God

Last time Fine

D G

has start - ed to flow.

To continue

Chorus F/G C D

And we sing Je - sus, Je - sus, come!

G F/G C

Oh, we will lift your

D G F/G

name on high. You are the

C D Em

Son of God, sav - ing One.

A C Am⁷

Je - sus, Je - sus,

This system contains a piano accompaniment and a vocal melody. The piano part is in the bass clef with a key signature of one sharp (F#). The vocal part is in the treble clef. The first measure has a whole note chord of A. The second measure has a half note chord of C, with the vocal melody starting on a dotted quarter note. The third measure has a half note chord of Am⁷, with the vocal melody continuing on a dotted quarter note. The lyrics 'Je - sus, Je - sus,' are written below the vocal line.

C/D D D.S.

come! I'm gon - na dance on the streets,

This system continues the piano accompaniment and vocal melody. The piano part is in the bass clef. The vocal part is in the treble clef. The first measure has a whole note chord of C/D. The second measure has a half note chord of D. The third measure has a half note chord of D. The lyrics 'come! I'm gon - na dance on the streets,' are written below the vocal line. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).