

Holy is the Lord

Richard Matthews

♩ = 92

G D/F# C/E Emin7 Amin7 G/B C Dsus D

Musical notation for the first system of the piano accompaniment, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand and the bass line is in the left hand. Chords are indicated above the staff.

5 G D/F# Amin7 C/D Emin7 Emin7/D C Dsus D

Ho - ly is the Lord, Ho - ly is the Lord, God Al - migh - ty,

Musical notation for the second system of the piano accompaniment, measures 5-8. The lyrics are written below the staff. Chords are indicated above the staff.

9 G Bmin7 C C/D Emin7 F Dsus D

Last time to Coda ⊕

Ho - ly is the Lord, Ho - ly is the Lord, God Al - migh - ty.

Musical notation for the third system of the piano accompaniment, measures 9-12. The lyrics are written below the staff. Chords are indicated above the staff. A Coda symbol is present at the end of the system.

13 Emin C Amin Bmin7 C Amin7 D G/B Bmin7

You're set a - part from all cre - a - tion,
We all fall short from your great glo - ry,
There is a day when we will see you,

Your ways are pure_ and true.
di - vi - ded by_ our sin.
bright shi - ning as_ the sun.

Musical notation for the fourth system of the piano accompaniment, measures 13-16. The lyrics are written below the staff. Chords are indicated above the staff.

17 C Amin Bmin7 C D

You are a God of love and jus - tice,
By Jes - us' death we have for - give - ness,
And we will be just like the Fa - ther,

You'll reign for all_ e - ter - ni - ty.
re - stor ing us_ to pur - i - ty.
all per - fect ly_ trans - formed, re - newed.

Musical notation for the fifth system of the piano accompaniment, measures 17-20. The lyrics are written below the staff. Chords are indicated above the staff.

⊕ **Coda**

21 C C/D G

migh - ty.

Musical notation for the Coda section of the piano accompaniment, measures 21-22. The lyrics are written below the staff. Chords are indicated above the staff.