

Arranged by
Mitchell J. Sharoff
(ASCAP)

One Song

Words and Music by
Mitchell J. Sharoff
(ASCAP)

J. 100 With Spirit

Soprano

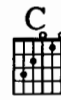
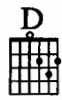
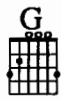
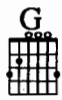
Alto

Tenor

Bass

Piano

G G D C C G D D C



8

sea.

Diff-erent kinds of peo-ple, Sing in sweet har-mo-



Unison

Unison

ny.

Take a look a-round you, Think a-bout what you

Take a look a-round you, Think a-bout what you

16

G G G D C C G D C D

Melody

see. We can live to - ge-ther, Side by side you and

see. We can live to - ge-ther, Side by side you and

Side by side you and

Side by side you and

G G C

me. One song that the whole world can sing,

me. One song that the whole world can sing,

me. One song that the whole world can sing,

me. One song that the whole world can sing,

Chord diagrams: D, G, Em

24

One voice that to-ge-ther will bring, One hope that a -

One voice that to-ge-ther will bring, One hope that a -

One voice that to-ge-ther will bring, One hope that a -

One voice that to-ge-ther will bring, One hope that a -

Chord diagrams: Am, C, D, G

bove ev-ery thing the whole world can sing one song.

bove ev-ery thing the whole world can sing one song.

bove ev-ery thing the whole world can sing one song.

bove ev-ery thing the whole world can sing one song.

32   

Ev-ery one's a

Ev-ery one's a

Oo _____

Oo _____



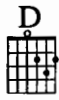
bro-ther, Or a sis-ter that you meet. We are all one

bro-ther, Or a sis-ter that you meet. We are all one

Oo _____

Oo _____





40

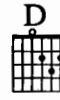
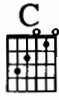
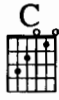


fa - mi - ly, Li - ving on the same street. Oo _____

fa - mi - ly, Li - ving on the same street. Oo _____

Oo _____ So let's sing to -

Oo _____ So let's sing to -



Oo _____

Oo _____

ge - ther, A song with beau - ti - ful sound. All the mu - sic

ge - ther, A song with beau - ti - ful sound. All the mu - sic

C C G D C D G 48 G

One song that the
 One song that the
 that we make, Will spread love all a - round. One song that the
 that we make, Will spread love all a - round. One song that the

C D G

whole world can sing, One voice that to - ge - ther will bring,
 whole world can sing, One voice that to - ge - ther will bring,
 whole world can sing, One voice that to - ge - ther will bring,
 whole world can sing, One voice that to - ge - ther will bring,



One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "One hope that a - bove ev - ery thing the whole world can sing one". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.



song.

song.

song.

song.

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "song.". The piano accompaniment continues with a similar pattern to the first system, with a steady bass line and a melodic treble line.



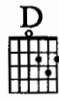
One song that the whole world can sing,
 One song that the whole world can sing,
 One song that the whole world can sing,
 One song that the whole world can sing,

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "One song that the whole world can sing,". The fifth staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. Above the first two vocal staves are guitar chord diagrams for A major and D major. The music is in the key of A major (indicated by three sharps) and 4/4 time.



One voice that to - ge - ther will bring, One hope that a -
 One voice that to - ge - ther will bring, One hope that a -
 One voice that to - ge - ther will bring, One hope that a -
 One voice that to - ge - ther will bring, One hope that a -

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics: "One voice that together will bring, One hope that a -". The fifth staff is the piano accompaniment. Above the first three vocal staves are guitar chord diagrams for E major, A major, and F#m. The music continues in the key of A major and 4/4 time.



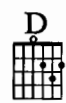
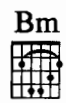
64

bove ev - ery thing the whole world can sing one song.

bove ev - ery thing the whole world can sing one song.

bove ev - ery thing the whole world can sing one song.

bove ev - ery thing the whole world can sing one song.




One hope that a - bove ev - ery thing the whole world can sing one


One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

One hope that a - bove ev - ery thing the whole world can sing one

A 

72 



song. One song.

song. One song.

song. One song.

song. One song.

A 



One song. One

One song. One

One song. One

One song. One



A musical score for a song, consisting of six staves. The top four staves are vocal parts, each starting with a whole note 'A' and the word 'song.'. The fifth and sixth staves are piano accompaniment. The piano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The bass clef part starts with a quarter rest, followed by a series of eighth notes: C#3, D3, E3, F#3, E3, D3, C#3, B2, A2, G2. The piece concludes with a final chord in the treble clef (F#4, C#5, G#5) and a whole note in the bass clef (C#3).